

Clare Cashman CV

Education

- 2002 BA Fine Art Painting, National College of Art and Design, Dublin
1997 Certificate in Furniture Design and Manufacture, The Furniture College, Letterfrack, Co. Galway
1990 Craft Course, Grennann Mill Craft School, Thomastown, Co. Kilkenny

Awards

- 2004 Bursary - The Arts Council of Ireland/ An Chomhairle Ealaíon
2003 Tony O'Malley Travel Award
2002 CAP Foundation Art Award

Residencies

- 2004 October, 'Exercises-in-Folkatronics', Sculptors' Society of Ireland, Dublin
2003 October, Reykjavík, Iceland (SÍM-The Association of Icelandic Visual Artists)
2002 CAP Studio, 36 Leeson Close, Dublin 2

Solo Exhibitions

- 2010 'Connemara Weather Eye 2009 – A Screening', Letterfrack, Co. Galway
2008 'En Plein-Air', Clifden Arts Week, Clifden, Co. Galway
2005 'Arctic Phenomenon', Tallaght Community Arts Centre, Tallaght, Dublin

Selected Exhibitions

- 2009 'Paper Works', Pallas Contemporary Projects, Dublin (curated by Mark Cullen)
2009 'Operation Art', NCAD Gallery, 100 Thomas Street, Dublin*
2008 'Folkatronics', The Sugar Club, Dublin (curated by Sean Kissane, IMMA)
2007 'Thirty Two Thousand Years Later', Pallas Contemporary Projects, Dublin
2006 'Flix', Rubicon Gallery, Dublin (curated by Josephine Kelliher)
2005 'C²', Crawford Municipal Art Gallery, Cork* (curated by Peter Murray, Anne Boddaert & Dawn Williams)
2004 'H₂O', Model Arts and Niland Gallery, Sligo (curated by Suzanne Woods)
2004 'Travelogue', Butler Gallery, Kilkenny (curated by Nathalie Weadick)
2003 'Íontas', Sligo, Portadown & Limerick (Touring) (curated by Richard Torchia)
2003 CAP Foundation Exhibition, The Studio, 36 Leeson Close, Dublin*
2002 'Heaven on Earth', Rubicon Gallery, 10 St. Stephen's Green, Dublin
2002 'Paintings - NCAD Graduates', Ashford Gallery, RHA, Dublin
2002 Fine Art Faculty Degree Exhibition, NCAD, Dublin*

Collections

The Office of Public Works; Corporate and private collections in Ireland and abroad.

Articles

- 2005 March/April, Visual Arts Newsletter, Sculptors' Society of Ireland, 'Exercises-in-Folkatronics'.
2004 June, Friday 25th, Aidan Dunne, The Ticket, The Irish Times
2003 Luke Clancy's catalogue essay for CAP Studio Exhibition

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* Denotes Catalogue